Adoremus

CATHOLIC MUSIC WITH LATIN WORDS,

ARRANGED WITH AN

ACCOMPANIMENT FOR THE PIANO OR ORGAN,

FOR SALE BY

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2638. Adoremus, (G) 4 v. (2 Sop., Ten. and Base.) For Benediction or Offertory............*Lambillotte* 55

1756. Adoremus, (G) (Sop., Ten., Alt. and Base.) For Benediction or Offertory............*Gregorian* 15

2370. Alma Redemptoris, (G) 4 v. (2 Sop., Ten. and Base.) Vesper Anthem from Advent to the Purification............*Lambillotte* 25

120. Alma Redemptoris (B♭) Solo (Sop. or Ten.) with Duo. and Cho. Advent to the Purification..*Pleyel* 15

1739. Alma Redemptoris, (F) Solo (Sop. or Ten.) Advent to the Purification............*Novello* 20

Alma Redemptoris, (D) Duet and Chor.—Advent to the Purification............*Cimarosa* 30

1701. Alma Redemptoris, (D) 4 v. (Sop., Alt., Ten. and Base.) Advent to the Purification.........*Stadler* 20

2970. Alma Virgo, (F) and Eng., "Thou art our Father." Solo (Sop.) and Cho. For Offertory......*Himmel* 55

3387. Anima Christi, (D) Solo (Mez. Sop. or Base) and Cho. For Offertory............*Peters* 25

1762. Asperges Me. Domine, No. 1, (E♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass......*Himmel* 25

1763. Asperges, No. 2, (C) Trio, (Sop., Ten. and Base.) Sung before Mass............*Zimmers* 25

1764. Asperges, No. 3, (B♭) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass............*Himmel* 30

1765. Asperges, No. 4, (C) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass............*Himmel* 25

1766. Asperges, No. 5, (D) (Sop., Ten. and Base).*Novello* 20

1768. Asperges, No. 6, (C) Solo (Sop., or Ten. and Cho.) See Laudate, (C.) Sung before Mass.......*Cross* 15

2971. Asperges, No. 8, (E) 4 v. (Sop., Alt., Ten. and Base.) Sung before Mass............*Bissell* 20

1742. Ave Maria, (A♭) Solo, (Sop. or Ten.) See Ave Regina, (A♭). For Offertory............*Mercadante* 20

3841. Ave Maria, (C) (Sop., Alto, Ten. and Base.) Offertory or Benediction............*Piket* 25

1965. Ave Maria, (D) Trio, (Sop., Alt. and Base.) For Offertory............*Schwing* 20

1738. Ave Maria, and O, Queen of Glory, (F) Solo, (Sop., or Ten.) For Offertory............ 15

3550. Ave Maria, (G) Duet, Sop. and Alto. (Offertory.) *Diabelli* 30

2972. Ave Maria, (G) Solo. (Offertory)............*Schubert* 25

2974. Ave Maria, (G) 4 v. (2 Sop., Ten. and Base.) For Offertory............*Zingarelli* 50

1737. Ave Maria, (G) Solo, (Sop. or Ten.) For Offertory............*Italian* 20

75. Ave Maria, (E♭) 4 v. (Sop. Alt., Ten. and Base.) For Offertory............*Onslow* 20

Ave Maria (E♭) Solo. Offertory............*Rossini* 25

2198. Ave Maria, Solo. Eng. and Ger. words...*Kuchen* 25

1653. Ave Maris Stella, (C) Trio, (Sop., Ten. and Base.) For Offertory or Benediction............*Donizetti* 20

3018. Ave Maris Stella, (A) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction............*Schmid* 15

3299. Ave Maris Stella, (C) 4 v. (Sop., Alt., Ten. & Base.) For Offertory or Benediction............*Lambillotte* 25

Ave Maris Stella, (F) Duet and Chor. Offertory or Benediction............*Lambillotte* 20

4070. Ave Maris Stella, (G) Trio (2 Sop. and Base,) arranged from Mercadante by............*Peters* 20

1740. Ave Regina and Gaude Virgo, (E) Duo, (2 equal voices.) Purification until Easter.........*Novello* 20

1741. Ave Regina, (F) Sop. Solo. See Ave Maria, (F) Sop. Solo. Purification to Easter.......*Cherubini* 25

3008. Ave Regina, (C) 4 v. (2 Sop., Ten. and Base.) Purification until Easter............*Van Bree* 15

Ave Regina, (D) Purification to Easter.......*Kuhlau* 25

1742. Ave Regina and Ave Maria, (A♭) Solo, (Sop. and Ten.) Purification to Easter............*Mercadante* 20

3009. Ave Regina. (G) 4 v. (Sop., Alt., Ten. and Base.) Purification until Easter............*Von Weber* 15

1825. Ave Verum, (A♭) 4 v. (2 Sop., Ten. and Base.) For Offertory or Benediction............*Rossini.* 20

3019. Ave Verum, (D) Trio, (3 equal voices.) For Offertory or Benediction..........*Mendelssohn* 15

Ave Verum, (G) Trio. Offertory or Benediction *Mozart* 20

Ave Verum, (G) Trio. Offertory or Benediction. *Cherubini* 20

3375. Ave Verum, (A♭) Solos, (Sop., Alt., Ten. & Base.) with Cho. Offertory or Benediction. *Newkomn* 25

3014. Ave Verum, (F) and Ecce Panis, (G) 4 v. (2 Sol., T. & Base.) Offertory or Benediction....*German* 15

3218. Beatus Vir, (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Anthem............*Haydn* 30

3296. Bone Paster, Panis Vere, (G) Solo, (Base,) Duo. (Ten. and Base,) and Cho. ad lib. Offertory or Benediction............*W. C. Peters* 20

952. Blessed be thou, O God of Israel. See O Benigna, (G)............*Novello* 20

Cantemus Domino, (C.) Grand Chor. Offertory. *Haydn* 35

1654. Carr's Chant Mass, (in D) 4 v. (Sop., Alt., Ten. and Base)............*B. Carr* 20

1656. Carr's Easy Mass, (in C minor) 3 v. (Sop., Ten. and Base)............*B. Carr* 50

2633. Catholic Harmonist. Bound. A collection of Masses, Hymns, Vespers, etc.........*W. C. Peters* 1.50
15 per cent. off, on 4 or more copies.

☞Peters' Catholic Harp. Bound. A new School Book, containing instructions in Singing, Hymns, etc............*W. C. Peters* 1.35
15 per cent. off, on 4 or more copies.

2361. Christmas Hymn, (G) Pastores. (2 Sop., Ten. and Base,) with Solos, (S. & T.)............*Lambillotte* 50

1647. Christmas Hymn, (C) There were Shepherds, Solo (Sop.) and Cho............*B. Carr* 20

3355. Choral Mass. See Mass in F............*Carl Greith* 80

3320. Confitebor Tibi Domine, (D) Psalm 110. Solo, (Base.) Vesper Psalm............*Haydn* 25

1684. Domine Exaudi, (A) Solo, (Sop. or Ten.) For Offertory............*Scheidermeyer* 20

3483. Ecce Panis, (A) Terzetto. (Sop or Ten. voices.) Offertory............*Bonoldi* 25

1729 Ecce Panis, No. 1, (B♭) Solo. (Sop. and Ten.) For Offertory or Benediction............*Himmel* 20

1697. Ecce Panis, No. 4. (C) Duo. (Sop. and Alt.) For Offertory or Benediction..........*D' Hollander* 30

1702. Ecce Panis, No. 5, (G) Duo. (2 Bar.) For Offertory or Benediction..........*D' Hollander* 25

1854. Ecce Panis, No. 6, (G) Duo. (Sop. and Ten.) For Offertory or Benediction............*Donizetti* 20

1486. Ecce Panis, No. 7, (D) Solos, (Base, Sop. and Ten.) and Trio. For Offertory or Benediction............*Verhayden* 25

3014. Ecce Panis, No. 8, (G) Trio. See Ave Verum, (F) Offertory or Benediction............*German* 15

4053. Et in Carnatus est, (C) Solo (Ten. or Sop.) arranged from Mendelsshon by............*Peters* 20

3235. Gaude Virgo, (C) Duo. (Sop. and Base,) with Cho. For Offertory or Benediction............*Haydn* 25

1740. Gaude Virgo, (E) Duo. See Ave Regina, (E) Duo. For Offertory or Benediction............*Novello* 20

3368. Gaudeamus, (B♭) Solos, (Base and Sop.) and Duo. For Offertory............*Diabelli* 40

2941. Gloria Patrie, (C) 4 v. (2 Sop., Ten. and Base.) From Magnificat, by............*Emerig* 20

67. Hail to the Lord's Anointed, (G) Sop. Solo. with Cho. ad lib. Hymn for the Epiphany..... *Peters* 20

1445. Hymn for Easter, (A minor.) See Easter Hymn, 4 v. (Sop., A., T. & B.) Offertory.........*Schwing* 15

2214. Inviolata and English Who can with thee compare, (G.) Solo, (Sop.) Hymn to B. Virgin. Offertory............*Colliere* 20

1699. Jesu Dulcis Memoria, (A) Base Solo. Evening Service............*Baumgartner* 25

1675. Jesu Mater Ave, (C) Solos, (Sop. and Ten.) with Cho. Offertory or Benediction............*Mozart* 20

1124. Jesu Fili Dei, (D) Base Solo, with Trio. Benediction or Offertory.........*Winter & Novello* 20

3575. Jubilate Deo, (G) (4 voices.) Offertory or Benediction............*Diabelli* 50

3361. Lauda Sion, (D) Grand Chorus. (Sop., Ten., Alto, and Base.) For Offertory............*Lambillotte* 40

1768. Laudate and Asperges Me, (C) Solo, (Sop. or Ten.) with Cho. Vesper Service............*Cross* 15

3219. Laudate Dominum, (C) Solo (Sop.) and Cho. Vesper Service or Offertory............*Haydn* 30

1735. Laudate Dominum. (D) 4 v. (Sop., Alt., Ten. and Base.) Vesper Service or Offertory......*Himmel* 20

2930. Laudate Pueri Dominum, (C) Solo (Sop.) and Cho. For Offertory............*Zingarelli* 55

3221. Magnificat, (C) Grand, 4 v. (Sop., Alt., Ten. and Base.) For Vesper Service............*Lambillotte* 55

2944. Magnificat, (C) Grand, No. 3, 4. v. (2 Sop.) Ten. and Base,) with Base Solo, (or Mez. Sop. or Alto Solo.) Vespers............*Emerig* 50

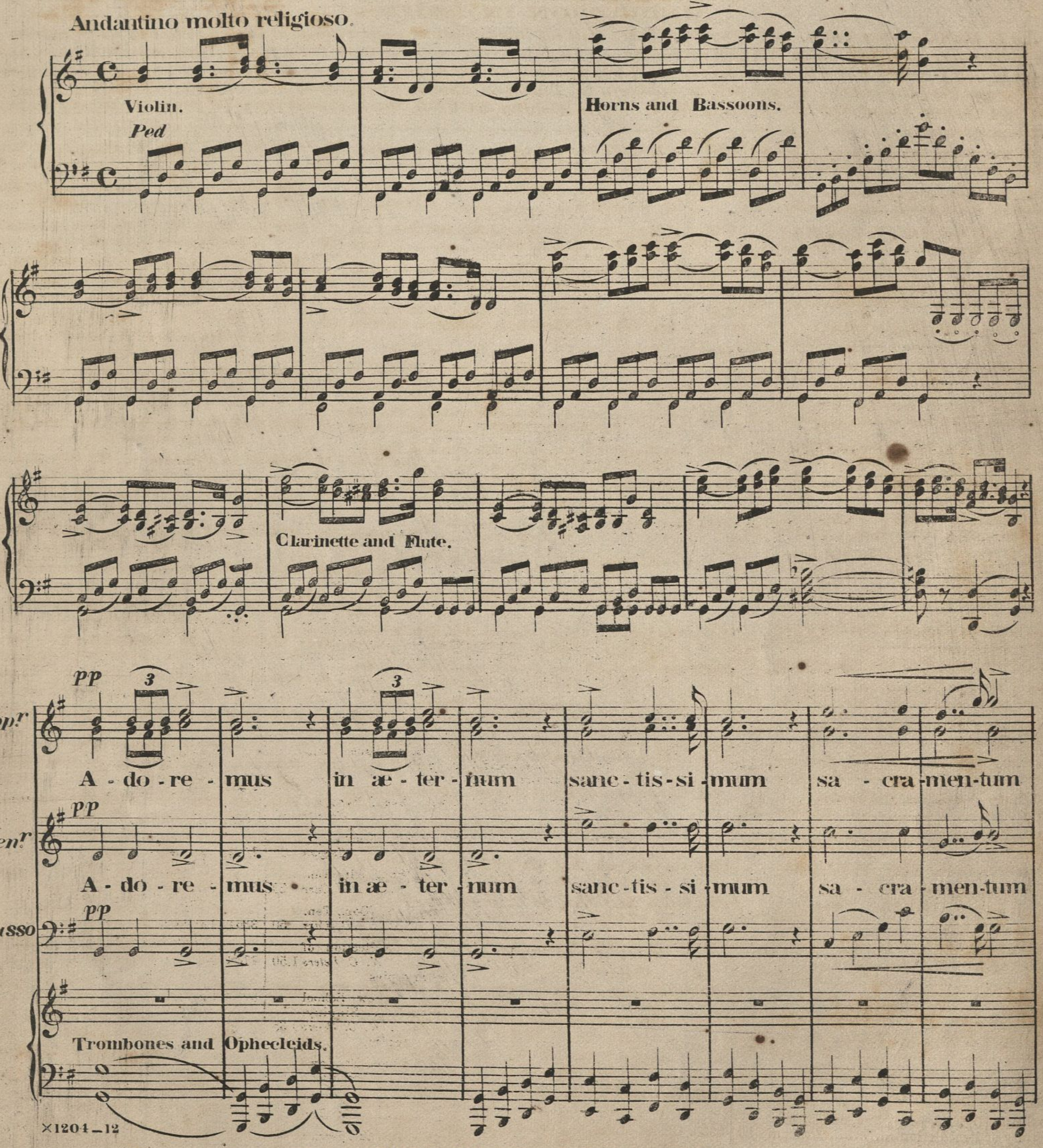
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ADOREMUS IN ÆTERNUM.

Suitable for Benediction.

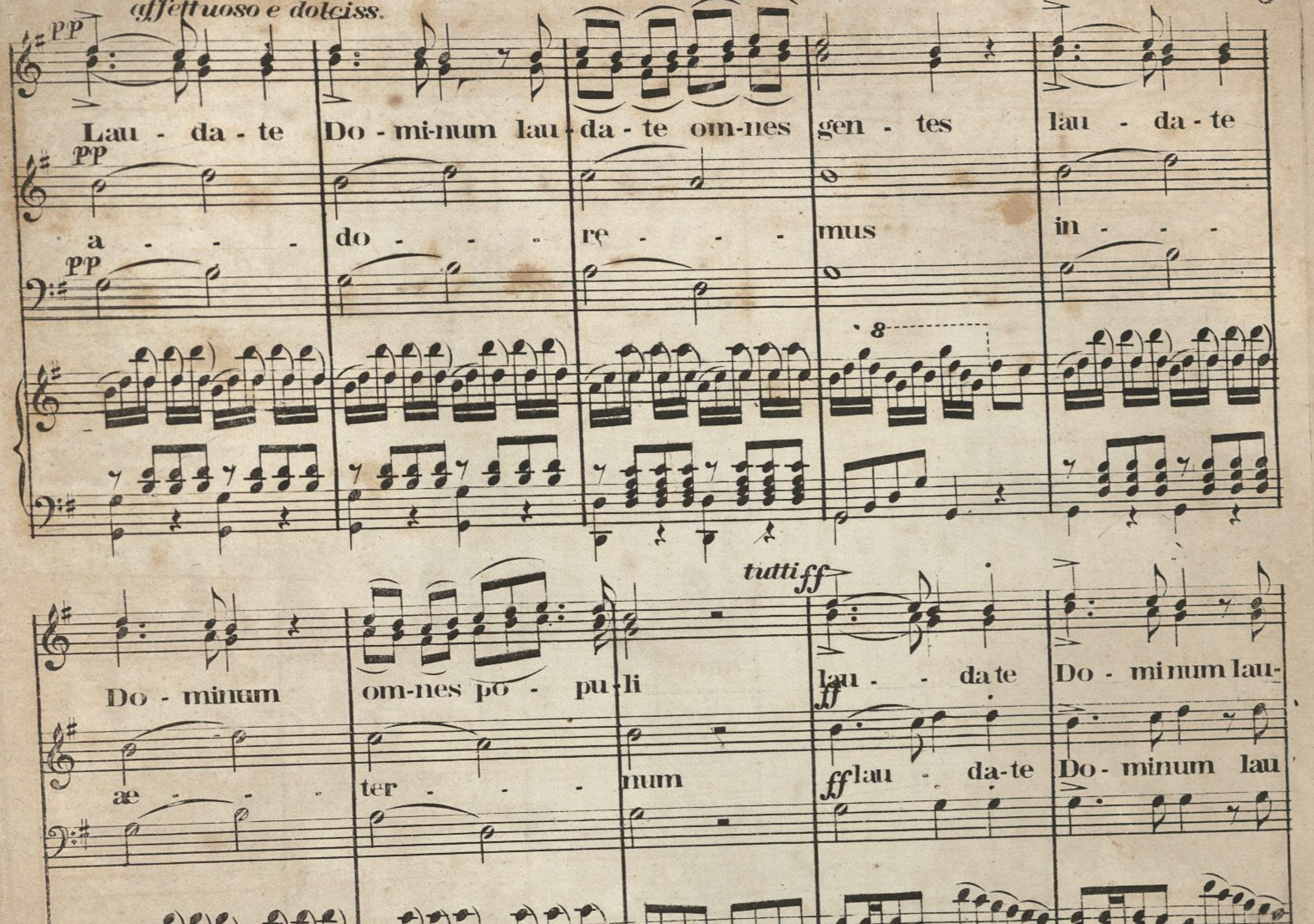
Composed by ***LAMBILLOTTE.***

In order to give the Orchestral effect as near as possible, the names of the instruments are indicated below, for the convenience of the Organist.




pp con affetto religioso. cres. decres.
sacramen - tum A - do - re - mus in æ ter - num sanctissi mum sacra -
sacramen - tum A - do - re - mus in æ ter - num sanctissi mum sacra
- men - tum a - do re mus adore - mus a dore -
- men - tum a - do re mus a dore - mus ado re -
- mus a - do - re - mus a dore - mus.
- mus a - do - re - mus a dore - mus.
pp ff f cres.
Ped

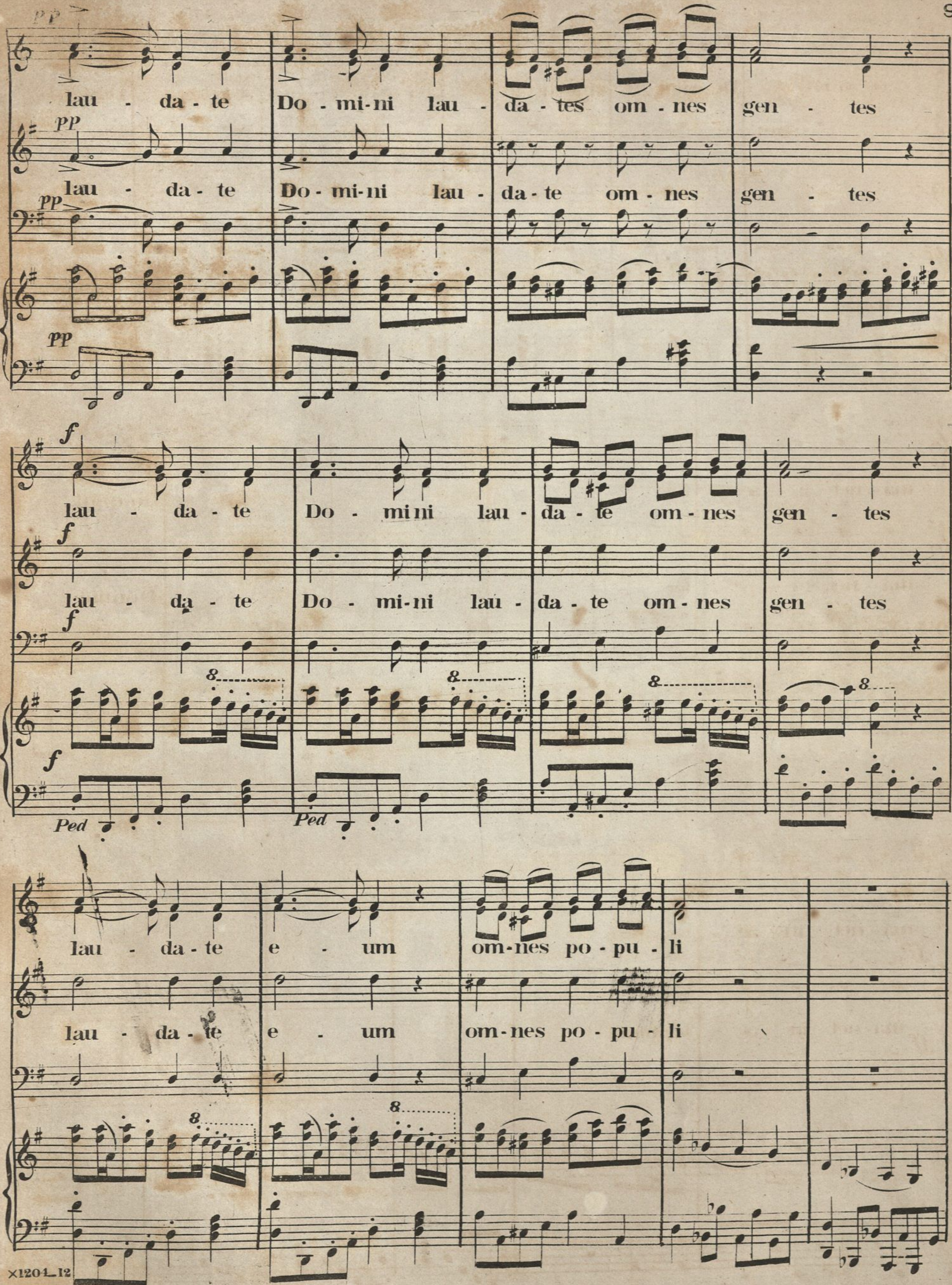

pp Allegro moderato affettuoso.
Sanc - tis - si - mum sa - cra - men - tum a - do - re - mus a - do - re - mus
pp
Sanc - tis - si - mum sa - cra - men - tum a - do - re - mus a - do - re - mus
pp
Allegro moderato affettuoso.
pp
pp
pp
pp


affettuoso e dolciss.
pp
Lau - da - te Do - mi-num lau - da - te om-nes gen - tes lau - da - te
a - - - do - - - re - - - mus in - - -
Do - minum om-nes po - pu - li
ae - - - ter - - - num
tutti ff
lau - - da te Do - mi num lau-
ff lau - da-te Do - minum lau
- da-te omnes gen - tes lau - da-te e - um omnes popu - li
- da-te om-nes gen - tes lau - da - te e - um omnes popu - li


6
pp
cres.
dim.
a - do - re - mus sanc - tis - si - mum sa - cra - men - tum a - do - re - mus a - do - re - mus.
a - do - re - mus sanc - tis - si - mum sa - cra - men - tum a - do - re - mus a - do re - mus.
ff
cres.
Bassoons.
×1204_12


Quo ni am con fir ma ta est con fir ma ta est su per nos
Quo ni am con fir ma ta est con fir ma ta est su per nos
mi - se - ri - cor - di-a mi-se-ri - cor - di - a e - jus
mi - se - ri - cor - di-a mi-se-ri - cor - - di - a e - jus

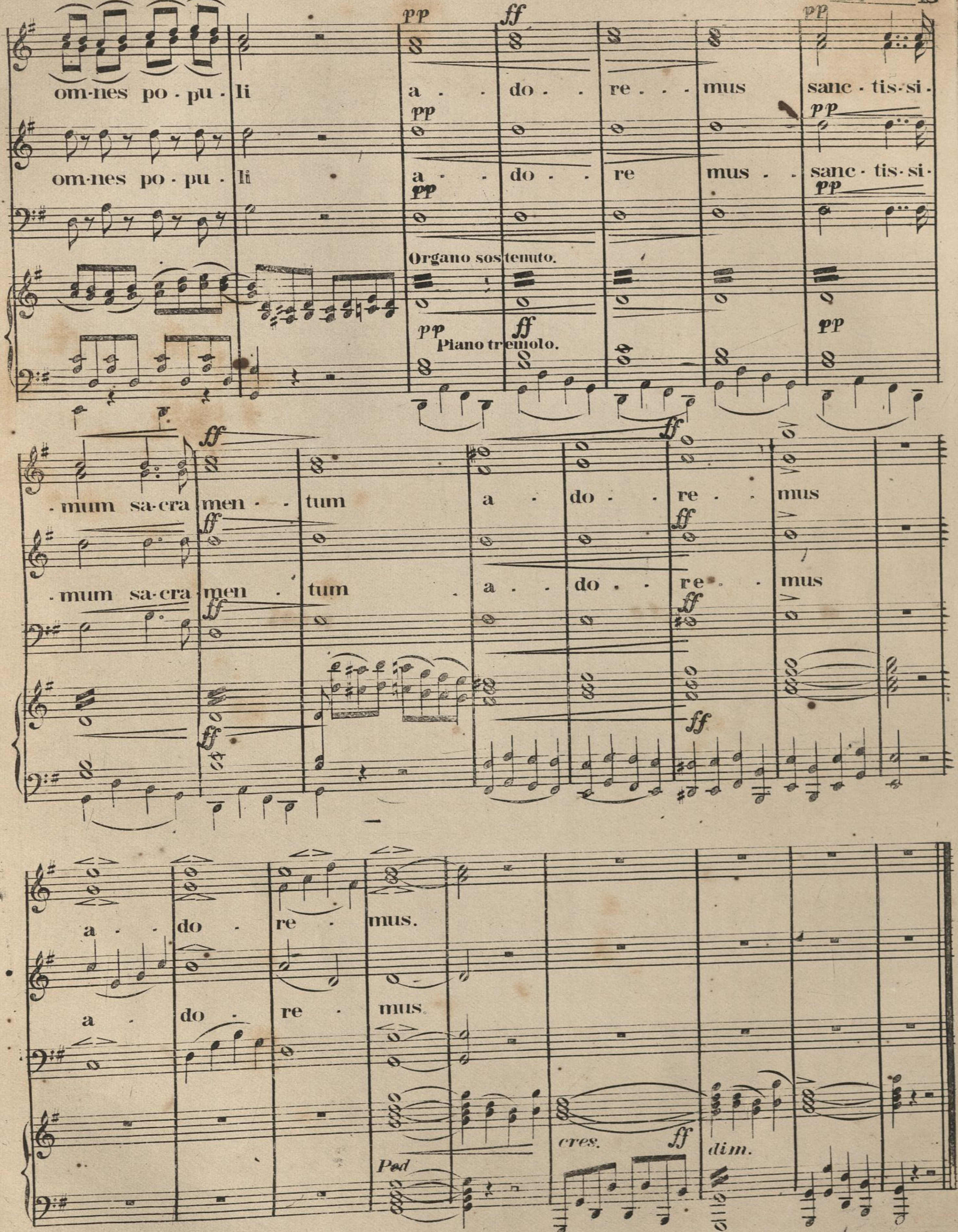

Solo.
et veri-tas Do-mini ma-net in æ - ter - num et veritas Domini
Harpes.
ma-net in æ - ter - - - num et veri-tas Do-mini
ma-net in æ - ter - - - num et ve-ri-tas Domini
p
ff
ma-net in æ - ter-num.
ma-net in æ - ter-num.


pp
lau - da - te Do - mi - ni lau - da - tes om - nes gen - tes
pp
lau - da - te Do - mi - ni lau - da - te om - nes gen - tes
pp
pp
f
lau - da - te Do - mi ni lau - da - te om - nes gen - tes
f
lau - da - te Do - mi - ni lau - da - te om - nes gen - tes
f
8
f
Ped
Ped
lau - da - te e - um om - nes po - pu - li
lau - da - te e - um om - nes po - pu - li
8


10
pp
a - - do - - re - mus a - - do - - re - - mus
pp
a - do - re - - mus a - - do - - re - - mus
pp
Organo sostenuto.
ppPiano tremo cres.
sanc-tis-si-mum sa-cra-mentum a-do-re-mus a-do-re-
sanc-tis-si-mum sa-cra-men-tum a-do-re-mus a-do-re-
ff
Ped
-mus
-mus
ff


pp
a . . . . do . . . . re . . . . mus in . . . æ . . .
pp
a . . . . do . . . . re . . . . mus in . . . æ . . .
pp
. ter . . . num a . . . . do . . . . re
. ter . . . num a . . . . do . . . . re
. mus in . . . æ . . . . ter . . . num
. mus in . . . æ . . . . ter . . . . num


12
affettuoso ed dolciss.
pp
lau . da . te Do . mi-num lau da . te om . nes gen . tes
a . . . do . . . re . . . mus
lau . da . te e . um om . nes po . pu li lau . da . te
a do re mus
Do . minum lau . da . te om . nes gen . tes lau . da . te e . um
Do . minum lau da . te om . nes gen . tes lau . da . te e . um
X1294_12


om-nes po-pu-li a-do-re-mus sanc-tis-si-
om-nes po-pu-li a-do-re mus-sanc-tis-si-
pp
ff
Organo sostenuto.
Piano tremolo.
-mum sa-cra-men-tum a-do-re-mus
-mum sa-cra-men-tum a-do-re-mus
a-do-re-mus.
a-do-re-mus
cres.
dim.
Ped